

## B.A. Advanced English Course outcomes

### Course I: An Introduction to English Language and Literature - I

- This course presents the ages of Old and Middle English Periods.
- It also deals with the influences on English.
- This brings awareness on vocabulary and the conditions under which English has transformed.
- The changes in English language during Old English and English Period are described in this paper.
- Metaphysical conceit is explained through the poems of John Donne.
- The concept of brevity in expression is well portrayed through the prose writings of Bacon

### Course II: An Introduction to English Language and Literature - II

- This course makes the students to come across Elizabethan age and Puritan age. The major works of the period are given in this paper. The student will perceive the conditions of the age through this paper.
- The jewels of language Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse tragedy, comedy, tragic-comedy, chronicle play, masque, comedy of humours & farce are well explained in the paper.
- To make a study on Elizabethan theatre and the comedy as an agent the paper bears a famous comedy: "**Twelfth Night**" by William Shakespeare.
- To equip students with the jewels of language **Paradise Lost** by Milton is prescribed.

### Course III: An Introduction to English Language and Literature - III

- This course gives a firsthand knowledge on the vocabulary and verse varieties. It also enriches the students with picaresque novels. The students will get self confidence in analyzing the literature of the Augustan period and Restoration period.
- Literary terms: Satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy & periodical essay will enhance the perception of a student in this paper.
- To make a study of satire Pope's **Rape of the Lock** is prescribed in this paper.
- To equip the students with the comedy of manners **Way of the World** is prescribed for the students.
- To study the life and the adventures of life **Robinson Crusoe** is prescribed for the students.

### Course IV Title: An Introduction to English Language and Literature - IV

- This course presents a detailed analysis of Romantic and Victorian periods. The students' knowledge in presentation and narration improves better.
- To make a deep introspection into the works of authors the students study the following literary terms: biography, autobiography, melodrama, historical novel, and sentimental novel, gothic novel, regional novel, flat character, round character, protagonist & antagonist
- The difference between fancy and imagination will be learnt by the students through John Keats' poem "**Ode to Nightingale**".

- To appreciate two inches of ivory and dramatic irony Jane Austin's **Pride and Prejudice** is prescribed for the students.
- To learn the deep struck love injuries the dramatic monologue of Robert Browning's **How Do I Love Thee** is prescribed.

### **Course V: An Outline of 20<sup>th</sup> century Literature**

- This course gives a detailed study on 20<sup>th</sup> Century literature. This enriches the students in enriching their knowledge in modern literature. The vocabulary and the themes of modern literature are well explained in this paper.
- To understand modern literature some literary forms; free verse, problem play, well made play, absurd drama, kitchen-sink drama, stream of consciousness novel, bildungsroman, point of view & setting are prescribed for the students.
- To learn the evils of modern society the poem **Church Going** is prescribed for the students.
- **The Shooting of An Elephant** brings awareness on imperialistic attitude of British Raj.
- To appreciate modern drama **Pygmalion** is prescribed.

### **Course VI: Glimpses of World Literature**

- This course brings awareness on World literatures. The trends in World literatures are brought towards the students. The students become empowered in world literary techniques.
- The racial indiscrimination is well portrayed by Wole Soyinka's **Telephone Conversation**.

- The Historical representation is given by Girish Karnad in his drama **Tughluq**.
- What are the effects of crime and what punishments do one receives; is well explained in the work **Crime and Punishment**.
- **A Grain of Wheat** brings forth the realistic life of trodden people in certain societies.

### **Course VII: Major Genres of English Literature**

- The students become saturated in their learning skills. They may be able to distinguish knowledge patterns. The paper aims to equip more perception on the Genres of English Literature.
- Types of drama and the elements of drama are studied by the students.
- Elements of poetry and metre and rhyme of poetry is also studied.
- Fiction and novel; their varieties and techniques are studied.
- Prose and its features and the causes led for the development of prose is studied.
- Short story and how it became popular are well explained in this paper.

In the final semester the students may opt for Cluster Elective. It contains 03 papers.

#### **Cluster Elective - 1 2 & 3**

### **Courses VIII, IX and X: American Literature**

- This course enables the students to understand the literary models of American Literature. The American Vocabulary too will be learnt by the students.

- This paper studies Poetry, drama prose and short story from prominent American writers.
- The students will recognise the importance of American literature.
- Different techniques adopted by the writers too are explained.
- The students become experts in all fields of literature from America.
- American dream and transcendentalism are well explained through all these works.